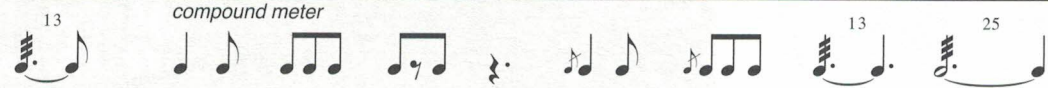


# SMARTMUSIC SIGHT READING ETUDE SPECIFICATIONS:

## LEVEL 5 - (in addition to levels 1 - 4 of the SmartMusic Sight Reading Level Specs)

**Rhythms:**  *13* *compound meter* *13* *25* *long rolls*

**Time Signatures:**  
**2 3 4 2 3\* 6\***  
**4 4 4 2 8 8**

**Articulations:**  
 . staccato  
 > marcato (accent)

**Dynamics:** *p, mp, mf, f*  
 Dynamics may now change during etude

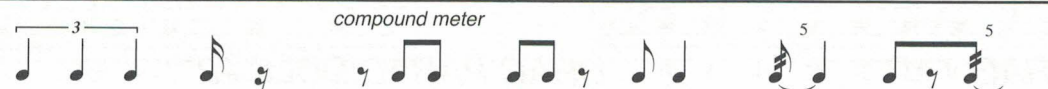
**Rudiments:** addition of the 13, 25, and long stroke rolls as well as flam accents

**Tempo Markings:** Basic tempo words may be used

**Length:**  
 2 counts per measure: 16 - 24 measures  
 3 counts per measure: 12 - 16 measures  
 4 counts per measure: 8 - 16 measures  
 6 counts per measure: 6 - 8 measures

\*The 8th note will get both the count and beat

## LEVEL 6 -

**Rhythms:**  *compound meter* *5* *5*

**Time Signatures:**  
**2 3 4 2 3\* 6\* 9 12**  
**4 4 4 2 8 8 8 8**

**Articulations:**  
 Same as Level 5


**Dynamics:** *p, mp, mf, f*

**Tempo Markings:** Basic tempo words may be used

**Length:** Etudes may exceed the Level 5 length guidelines if necessary to accommodate increased technical demands

Simple meter changes are allowed, though the note getting the count may not change

## LEVEL 7 -

**Rhythms:**  *compound meter* *all rolls*

**Time Signatures:**  
 Same as level 6


**Articulations:**  
 Same as Level 5

**Dynamics:** *p, mp, mf, f*

**Tempo Markings:** Basic tempo words may be used

**Length:**  
 - Each etude must form a musical whole and be long enough to assess the included rhythmic, melodic, and musical concepts.  
 - Etudes should not be longer than 30 seconds.

## LEVEL 8 -

**Rhythms:**  *compound meter*

**Time Signatures:**  
 Same as level 6

**Articulations:**  
 Same as Level 5

**Dynamics:** *p, mp, mf, f*

**Tempo Markings:** Basic tempo words may be used

**Length:** Etudes should not be longer than 40 seconds.