

28

Exercise 28 consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains measures 1, 2, and 3. The second staff continues with measures 4, 5, and 6. The third staff contains measures 7, 8, and 9, with accents (>) placed over the first note of each measure.

29

Exercise 29 consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 1, 2, and 3. The second staff continues with measures 4, 5, and 6, with accents (>) placed over the first note of measures 5 and 6. The third staff contains measures 7, 8, and 9.

30

Exercise 30 consists of three staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains measures 1, 2, and 3. The second staff continues with measures 4, 5, and 6, with accents (>) placed over the first note of measures 4 and 5. The third staff contains measures 7, 8, and 9.