

# CHAPTER 12

## Exercise 1

Ex. 22, Dante Agostini, Solfège rythmique cahier n.1

Exercise 1 consists of four staves of musical notation in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The notation includes a variety of rhythmic patterns: quarter notes, eighth notes, and sixteenth notes, often grouped in beams. The exercise is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the piece.

## Exercise 2

Ex. 25, Dante Agostini, Solfège rythmique cahier n.1

Exercise 2 consists of four staves of musical notation in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. The notation features rhythmic patterns using quarter notes, eighth notes, and sixteenth notes, with some complex groupings. The exercise is divided into measures by vertical bar lines, with repeat signs at the beginning and end of the piece.



## Exercise 5

Ex. 40, Dante Agostini, Solfege rythmique cahier n.1

Exercise 5 consists of four staves of rhythmic exercises in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The exercises are as follows:

- Staff 1: A sequence of rhythmic patterns including eighth and sixteenth notes, with some notes beamed together. The first measure starts with a quarter rest followed by a quarter note.
- Staff 2: Continues the rhythmic patterns with more complex groupings of eighth and sixteenth notes.
- Staff 3: Features more intricate rhythmic combinations, including dotted rhythms and sixteenth-note runs.
- Staff 4: Concludes with a final rhythmic pattern, ending with a double bar line.

## Exercise 6

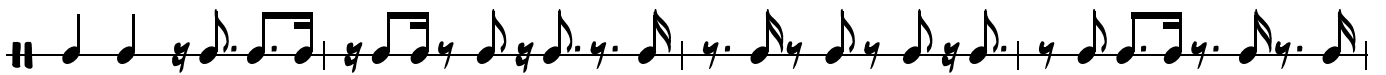
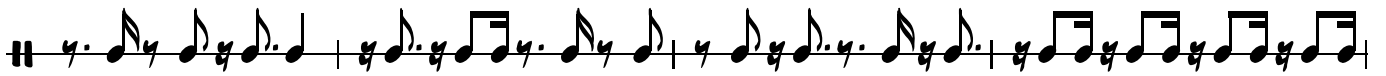
Ex. 44, Dante Agostini, Solfege rythmique cahier n.1

Exercise 6 consists of four staves of rhythmic exercises in 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The exercises are as follows:

- Staff 1: A sequence of rhythmic patterns in 3/4 time, featuring eighth and sixteenth notes. The first measure starts with a quarter rest followed by a quarter note.
- Staff 2: Continues the rhythmic patterns with more complex groupings of eighth and sixteenth notes.
- Staff 3: Features more intricate rhythmic combinations, including dotted rhythms and sixteenth-note runs.
- Staff 4: Concludes with a final rhythmic pattern, ending with a double bar line.

# Exercise 7

*Reading III-A, Gary Chaffee, The New Breed*



# Exercise 8

*Reading V-B, Gary Chaffee, The New Breed*

The image displays a musical score for Exercise 8, consisting of 12 staves of rhythmic notation. The time signature is 4/4, indicated by a '4' over and under the first staff. The notation is primarily composed of eighth and sixteenth notes, often grouped in beams. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots) or accents (z). The notation is presented on a series of horizontal lines, each representing a staff. The overall structure is a continuous sequence of rhythmic patterns across the 12 staves.