

28

Exercise 28 consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The second staff continues with a quarter rest, an eighth note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, an eighth note G5, an eighth note A5, and a quarter note Bb5. The third staff continues with a quarter note C6, a quarter note D6, an eighth note E6, an eighth note F6, a quarter note G6, a quarter note A6, an eighth note Bb6, an eighth note C7, and a quarter note D7. The piece concludes with a double bar line.

29

Exercise 29 consists of three staves of music in 3/4 time, using the same key signature as exercise 28. The first staff contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by eighth notes with accents: G5, A5, Bb5, C6, D6, E6, F6, G6. The second staff continues with eighth notes: G6, A6, Bb6, C7, D7, E7, F7, G7, followed by eighth notes with accents: G7, A7, Bb7, C8, D8, E8, F8, G8. The third staff continues with eighth notes: G8, A8, Bb8, C9, D9, E9, F9, G9, followed by eighth notes with accents: G9, A9, Bb9, C10, D10, E10, F10, G10. The piece concludes with a double bar line.

30

Exercise 30 consists of three staves of music in 3/4 time, using the same key signature as exercise 28. The first staff contains eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The second staff continues with a quarter rest, an eighth note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, an eighth note G5, an eighth note A5, and a quarter note Bb5. The third staff continues with a quarter note C6, a quarter note D6, an eighth note E6, an eighth note F6, a quarter note G6, a quarter note A6, an eighth note Bb6, an eighth note C7, and a quarter note D7. The piece concludes with a double bar line.