

Alex Battini

Warm up

12 numbered lines of musical notation in 4/4 time, each containing four measures of rhythmic patterns with fingerings (R for right hand, L for left hand). The patterns are as follows:

- 1: R R L L | R R L L | R R L L | R R L L
- 2: R L R L | R L R L | R L R L | R L R L
- 3: R L L R | R L L R | R L L R | R L L R
- 4: L R R L | L R R L | L R R L | L R R L
- 5: L R L R | L R L R | L R L R | L R L R
- 6: L L R R | L L R R | L L R R | L L R R
- 7: L L R R | L L R R | L L R R | L L R R
- 8: L R L R | L R L R | L R L R | L R L R
- 9: L R R L | L R R L | L R R L | L R R L
- 10: R L L R | R L L R | R L L R | R L L R
- 11: R L R L | R L R L | R L R L | R L R L
- 12: R R L L | R R L L | R R L L | R R L L